

Cinestrat2.0

CINESTRAT ®

21ST CENTURY

4TH INTERNATIONAL DOCUMENTARY FILM FESTIVAL - CINESTRAT 2.0.

REGULATIONS FOR THE COMPETITION OF DOCUMENTARY FILMS FOR

CINESTRAT 2010 (May 5-9 2010)

The organization committee reserves the right to make as many modifications as considered necessary before the deadline entry date. Check at www.cinestrat.es

GENERAL CONDITIONS*

The participation in the Festival is open to all filmmakers with films dubbed into Spanish or with Spanish subtitles. The film genre accepted is documentary and docudrama, specifically excluding any film with a marked institutional, touristic or advertising character.

For any question send message to info@cinestrat.es

The **THEME** will be any aspect related to:

21ST CENTURY.

Films that will not be accepted are those with a content that may support racism, sexism, xenophobia, intolerance, religious fanaticism and any kind of violence against the human being and his surroundings.

The documentaries submitted can be done in any filming format, whether video or film, though a copy in digital video disk —DVD— will be required for its screening.

There is a maximum admission of two films per author. The films submitted should have been **completed after DECEMBER 5TH 2008.**

The names on the entry form must coincide with those on the film credits. The organization committee assumes that who submits the film into the competition holds the rights over it, so it is the participant's sole responsibility in the case of infringement of this requirement. By participating, the competitors give their consent for the diffusion of a fragment of their film —maximum of two minutes— which will be used with the aim of advertising the event. This consent is understood to be for an indefinite period, as long as it is used for the aforementioned purposes.

A selection committee will be in charge of selecting out of all the documentaries submitted those that will enter the competition. The jury will make known its decision at the closing ceremony. The decisions made by the selection committee and the jury are final

ENTRY

To participate in the selection process, the candidates have to send the following documentation:

A first inscription will be sent directly by electronic mail. Info required can be checked at www.cinestrat.es

1. A copy of the national ID card, passport or document showing the tax ID number of the film submitter and of any other information of interest or that may give more details further from the content of the entry form —
2. If available, press-book, poster, technical specifications, trailer, making off, etc.
3. One copy of the film in DVD, in a case and with a cover containing the title of the film, the name of the author and a contact telephone number. We recommend not to put stickers on the DVD due to the reading problems it may cause.
4. stills, photographs— may be sent through Internet to the following address: enter@cinestrat.es

The deadline for submitting all the documentation and copies one way or another is **5th of March 2010**

For postal or courier deliveries:

CINESTRAT 2010/ACCESO
C. JAZMÍN 2, 6ºB, (62)
EDIFICIO ESPAÑA
E- 03501 BENIDORM- ALICANTE
SPAIN
TF 0034 966830491

The participants who fail to enter the documentation in the form and terms described in these regulations will **not** be accepted for the competition. For any questions please contact us at info@cinestrat.es

ENTRY FEE

The entry fee for each entry is 12,00 euros. Payment info & link will be sent to the participants.

All the required documentation, including the DVD copies will be retained by the organization as part of the video library of ACCESO. These videos can only be used occasionally for non-profitable cultural purposes, although the owner of the author's rights will be duly informed*.

*Films with commercial distribution will not be screened after the Festival. The distributor should properly inform the organization about the conditions they would not accept, otherwise the upper terms will be applicable.

FILM SELECTION

The selection committee will determine from the films submitted those documentaries that will enter the

Official Section SODOKU, which will be reported to all the candidates before the 20th of April 2010. The website of the Festival will be duly updated with this information. The films selected by the selection committee have to be submitted in DVD format for screening and the submission of any promotional material like the making of, posters, etc. will be appreciated.

All this should reach the organization committee **before the 20th of april 2010.**

The material presented will be retained by the organization. The expenses of postage and packing of the copies to the Festival will be paid by the competitor.

The managers of CINESTRAT reserve the right to refuse submitted copies that under their criteria do not offer sufficient technical conditions for public screening.

The jury will be made up of professionals of the cultural and film world, whose decision will be final and will be announced on the day of the awards ceremony. Once the Festival is over, those films that were included in the Official Section of documentaries may be exhibited by CINESTRAT at film festivals in Spain or other countries where there may be cultural exchange agreements, and in any case the authors will be duly notified.

PRIZES

1. **BEST DOCUMENTARY.** 7,000.00 euros and the *Puig de Plata*. Prize is for the Director. Payment of the prize will be done normally in 3-6 months from the finishing date of the festival.

It makes us very happy if the awarded money is re-invested in the director's next project, in order to accomplish our mission: support the independent filmmakers.

A copy of the new film is also welcome for its exhibition on next year's CINESTRAT Festival. If the documentary meets the requirements it may participate in the Official Section 2011 competition.

2. **Best Short of the fest. 5'-30'** 2000 euros.

3. **Solidarity Award. Dokus any footage.** 3000 euros.

4. **AUDIENCE AWARD** work of art by Philippe Dupiereux, valued at 3000.00 euros.

These prizes cannot go to the same film and the organizer reserves the right to declare void any of the aforementioned awards.

The Festival organization committee may decide to award more prizes in cash and special mentions.

The participants agree to personally pick up the prizes or, with the prior consent of the Festival organization, to delegate a relevant member of the team. The absence at the award ceremony implies the nullity of the prize including the Audience Award. The prizes in cash are subject to the tax retention established by Law. If not specified otherwise on the entry form, the prizes will be issued in the documentary director's name, though if he cannot personally attend the Festival closing ceremony the prize can be handed over to who represents him at the event. The winning film and other selected documentaries will be edited in a DVD which may be used for non-profitable cultural purposes.

SCREENINGS AND AWARD CEREMONY

The screenings will take place in the "Casa de Cultura de Finestrat" and partially at the FNAC in Valencia, Ciudad de la Luz Film Studios - Alicante, Aula de Cultura de la CAM in Alicante and at the CCELima, Lima, Perú, FADUNCU - Mendoza, Argentina, among other possible venues that we may include, from the 5th to the 9th of May 2010. All

Screenings are free. The closing and award ceremony will take place on the last day of the Festival.

OUT OF COMPETITION SECTION

With the author's consent, the documentaries which have not been selected to compete may be exhibited at the Festival out of competition section.

ADDITIONAL PROVISIONS

Any section of these Regulations may be modified if considered necessary by the Festival Management with the aim of guaranteeing that the competition goes on smoothly and as a precaution for any imperatives that may be beyond our control. In whichever case, the valid Regulations will be the last edited and published in our website before the deadline for entries.

REGULATIONS ACCEPTANCE

By participating in the Festival you are completely accepting these Regulations and renouncing any legal claim.

If there were any query on any matter which is not covered by these Regulations or if there were typographic errors, it shall be the Festival Management who shall make a decision.

*there may be modifications in the future depending on the Festival Management decisions.

15-09-2009

Contact ACCESO® at:

(+34) 966830491 – (+34) 627513662 info@ceneaccesso.es

Festival website: <http://www.cinestrat.es>

Festival Director: Mr. René Bijloo rene@ceneaccesso.es

<http://www.ceneaccesso.es> +34 627513662

